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| Year 13               | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2                              |
|-----------------------|--|---|--|---|---|---------------------------------------|
|                       | <b>Set Work AoS A/B/E Neo Classicism</b>   | <b>Set Work Revision AoS A/B/E</b>  | <b>Revision of all Areas of Study</b>  | <b>Revision of all Areas of Study</b>   | <b>Revision of all Areas of Study</b>   | <b>Exam</b>                           |
| Details               | Students will study music theory post grade 5 to grasp a firm understanding of 20 <sup>th</sup> century Harmony.<br>Students will start to explore the beginnings of the symphonic form leading up to Sonata Form. Students will have regular practice questions on dictation/AoS A/B/E questions and short and long essay questions.<br>Set Works:<br>Poulenc's Trio for Oboe, Basson and Piano Movement 2<br>Set work Revision for AoS A/B/E | Students will be revising set works studied and practicing all parts of the exam.<br><br>Solo Performance practise will be regular and ongoing.<br><br>Composition work ongoing.            | Students will be revising set works studied and practicing all parts of the exam.<br><br>Mock Exam<br><br>Solo Performance practise will be regular and ongoing.<br><br>Composition work ongoing | Students will be revising set works studied and practicing all parts of the exam.<br><br>Mock Exam<br><br>Solo Performance deadline, Recordings TBA after March 1 <sup>st</sup> .<br><br>Composition Deadline at end of Term                      | Students will be revising set works studied and practicing all parts of the exam.<br><br>Mock Exam<br><br>Performance Deadline  | June 12 <sup>th</sup> Appraising Exam |
| Methods of Assessment | During this unit, student progress and attainment is assessed by:<br>-MUA/EUA of AoS A/B short and long essay questions/<br>-Regular homework assessments<br>-Regular Comp/Perf assessments  | During this unit, student progress and attainment is assessed by:<br>-MUA/EUA of AoS A/B short and long essay questions/<br>-Regular homework assessments<br>-Regular Comp/Perf assessments | During this unit, student progress and attainment is assessed by:<br>-MUA/EUA of AoS A/B short and long essay questions/<br>-Regular homework assessments<br>-Regular Comp/Perf assessments      | During this unit, student progress and attainment is assessed by:<br>-MUA/EUA of AoS A/B short and long essay questions/<br>-Regular homework assessments<br>-Regular Comp/Perf assessments<br><b>Final Comps Due</b><br><b>Final Recital Due</b> | During this unit, student progress and attainment is assessed by:<br>-MUA/EUA of AoS A/B short and long essay questions/<br>-Regular homework assessments<br>-Regular Comp/Perf assessments |                                       |
| Use of ICT            | Students will use the composition software Sibelius, Muscore and Garage Band.  | Students will use the composition software Sibelius, Muscore and Garage Band.   | Students will use the composition software Sibelius, Muscore and Garage Band.  | Students will use the composition software Sibelius, Muscore and Garage Band.   |   |                                       |

Useful Resources

-Zig Zag Booklet Resources

-Rhinegold Education A level Music Study Guide

Exam Board Specification: <https://www.eduqas.co.uk/media/bwjls2p4/eduqas-a-level-music-spec-from-2016-d.pdf>