



		Autumn 1		Autumn 2	
		Teacher 1	Teacher 2	Teacher 1	Teacher 2
Year 12		Introduction to Shakespeare and Othello	Introduction to Literature Study/Pre-1900 Poetry	The Romantics and Victorian Poetry	Approaching Prose Fiction
	Details	Recap on contextual features: exploring courtly love. How to read drama and Shakespeare: what is a tragedy? Study of the play of Othello - plot, characters, themes and significant scenes.	Introduction to Literature Study/Pre-1900 Poetry (AQA anthology): The different poetic genres and eras, including Renaissance, Metaphysical and Cavalier poetry.	Recap what they know about Romantic poetry from GCSE; explore some of the key ideas from this period. Study the second half of the AQA poetry anthology. Making links to Victorian prose and poetry previously studied.	Students to explore a range of prose fiction texts from across time: Exploring importance of: narrative hooks, character, setting, narrative viewpoint (including different persons), use of dialogue, reported speech and free indirect speech.
	Methods of Assessment	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> Practice A level essay style questions and practise primarily focusing on close reading on an extract, 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> Quizzes on contextual knowledge. Practice analysis paragraphs. Practice comparison paragraphs. 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> Quizzes on contextual knowledge. Practice analysis paragraphs. Single poem analysis. 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> Practice A level essay style questions – close reading and analysis of an extract.

Year 12		Spring		Summer	
		Teacher 1	Teacher 2	Teacher 1	Teacher 2
		Revising Othello	The Great Gatsby and Unseen Poetry	Introducing Modern Drama	Introducing the NEA
	Details	During this unit, students will primarily focus on revising the key features of the play and learning how to structure and write A-level standard essays.	<p>The Great Gatsby: In depth study of text: character, plot, language, structure, narrative perspective and reliability etc.</p> <p>Unseen Poetry:</p> <ul style="list-style-type: none"> Recap different genres and types of poetry Recap key terminology How to structure comparison questions, working through an unseen poetry booklet 	<p>Introducing Modern Drama: A Streetcar Named Desire – part one: understanding</p> <p>Reading the play, paying careful attention to stage directions esp. music and lighting, and understanding the plot and characters.</p> <p>Considering the impact of stage directions on play as a performance & theatre.</p>	<p>Introduction to coursework</p> <p>Text 1: A Doll's House In depth study of the play, context, plot, characters, critical theory and wider reading.</p> <p>Choosing text 2: Research and wider reading skills – building a bibliography.</p>
Methods of Assessment	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Practice A level essay style questions on a range of themes. 	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Students will be explicitly taught how to write the essay for section C of paper 1, comparing a theme across Gatsby and the Anthology poetry. 	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Introduction of A level debate style questions. Quizzes on contextual knowledge. Practice analysis paragraphs. 	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Summer work set to continue research, read second text and draft plan – to be followed up at the start of Year 13. 	

		Autumn 1		Autumn 2	
		Teacher 1	Teacher 2	Teacher 1	Teacher 2
		Writing the NEA	A Streetcar Named Desire – part two: analysis and Modern Prose Fiction	The Handmaid's Tale	Feminine Gospels
Year 13	Details	How to write essays in an appropriate academic style Writing workshops: improving analysis, incorporating research and critical opinion – developing a conceptualised or thematic response	An in-depth study of the play: evaluation of characters, themes, Williams' use of modern staging techniques and audience reactions. Building on earlier work from the 'Approaching Prose Fiction' unit, students then look at wider range of fiction to explore the key themes in Modernity, as well as key concepts such as modernism and post-modernism.	An in-depth study of the text, setting in the context of modern literature. Introduction and comparison to other dystopian writers and explicitly teach how to answer the set text question for paper 2, using the same approach as for <i>A Streetcar Named Desire</i> .	An in-depth study of Duffy's collection of poetry, rooted in an understanding of its modern context- themes, issues, celebrations and contradictions.
	Methods of Assessment	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> • Individual feedback at various stages of completion. 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> • Practice A level essay style questions on a range of themes. Set text style questions as well as comparison style. 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> • Mock exam. 	During this unit, student progress and attainment is assessed by: <ul style="list-style-type: none"> • Mock exam.

	Spring		Summer	
	Teacher 1	Teacher 2	Teacher 1	Teacher 2
	The Unseen	Paper 1 Revision	Exams	
Year 13 Details	<p>Unseen Poetry: Recapping the different eras of poetry alongside examples of 20th Century poetry e.g. Larking, Hughes, Plath, Jennings, Heaney, Armitage. How to answer unseen poetry section and practice</p> <p>Unseen Prose: Revision of how to approach Section C (Unseen Prose) referencing Approaching Prose Fiction units.</p>	<p>Revision of different aspects of the literature of love, focusing of Othello (Section A) and the comparison of The Great Gatsby and the pre-1900 poetry anthology.</p>	<p>Paper 1: Love through the ages Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems Assessed written exam: 3 hours Open book in Section C only 75 marks 40% of A-level</p> <p>Questions: Section A: Shakespeare: one passage-based question with linked essay (25 marks) Section B: Unseen poetry: compulsory essay question on two unseen poems (25 marks) Section C: Comparing texts: one essay question linking two texts (25 marks)</p>	
Methods of Assessment	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Practice A level essay style questions focusing on the skill of comparing unseen poems. Practice A level essay style questions on a range of themes associated with modern literature. 	<p>During this unit, student progress and attainment is assessed by:</p> <ul style="list-style-type: none"> Practice A level essay style questions on a range of topics within the broader theme of love. 	<p>Paper 2: Texts in shared contexts - Option 2B: Modern times: literature from 1945 to the present day Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000 Examination will include an unseen prose extract Assessed written exam: 2 hours 30 minutes open book 75 marks 40% of A-level</p> <p>Questions: Section A: Set texts. One essay question on set text (25 marks) Section B: Contextual linking -one compulsory question on an unseen extract (25 marks) -one essay question linking two texts (25 marks)</p>	