This week, we want to hear from you!

Get it touch and tell us about a book that you've enjoyed reading during Lockdown. We want recommendations for all three key stages, and for adults too please. And we will put together some of your tips in a summer reading list. If you write a review, we can even share it with everyone in a future newsletter. You can send us your reviews via Twitter or email in to the school. Happy reading, watching and writing!

This Week's Reading Key Stage 3

The Hound of the Baskervilles

by Arthur Conan Doyle.

Read it <u>here</u> or listen <u>here</u>.

Key Stage 4

Tess of the d'Urbervilles

by Thomas Hardy.

Read it here or listen here.

Key Stage 4 or 5

Persuasion

by Jane Austen.

Read it here or listen here.

Fact instead of Fiction

Did you read <u>Marcus Rashford's letter</u> to all MPs this week about free school meals provision? What a fantastic piece of writing! GCSE students should think about the language and structure he uses and how he gets his point across so well.

This Week's WatchingFree online theatre

Key Stage 3, 4, and 5

Curve Theatre's The Importance of

Being Earnest by Oscar Wilde.

Key Stage 3, 4 and 5

Shakespeare's Globe's The Merchant

of Venice on BBCiplayer

Key Stage 5

National Theatre's Small Island

Poem of the Week

Invictus

by William Earnest Henley

Out of the night that covers me, Black as the pit from pole to pole, I thank whatever gods may be For my unconquerable soul.

In the fell clutch of circumstance I have not winced nor cried aloud. Under the bludgeonings of chance My head is bloody, but unbowed.

Beyond this place of wrath and tears Looms but the Horror of the shade, And yet the menace of the years Finds and shall find me unafraid.

It matters not how strait the gate, How charged with punishments the scroll.

I am the master of my fate, I am the captain of my soul.

Listen here